



## West Winch Primary School

### Art and Design Policy 2017

#### 1 Aims and objectives

1.1 A high-quality art and design curriculum should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

1.2 The aims of art and design teaching are to enable all children to:

- produce creative work, exploring ideas and recording their experiences
- develop their skills in drawing, painting, sculpture and other techniques
- evaluate and analyse the work of others
- know about great artists, craft makers and designers and understand their art forms

#### 2 Teaching and learning style

2.1 We use a variety of teaching and learning styles in art and design lessons. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work. Teachers may draw attention to good examples of individual work as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. Children also have the opportunity to use a wide range of materials and resources, including ICT.

#### 3 Art and design curriculum planning

3.1 Art and design is often taught and used within other areas of the curriculum, and to support and enhance the work done within the topics planned.

3.2 We plan the activities in art and design so that they build upon the prior learning of the children. There is an increasing challenge for the children as they move through the school.

3.3 The art and design subject leader is responsible for monitoring and reviewing planning.

#### 4 Early Years Foundation Stage (EYFS)

4.1 We teach art and design in Reception classes as an integral part of the topic work covered during the year. In the Early Years Foundation Stage, art and design contributes to a child's development in the area of expressive arts and design.

4.2 We provide rich, imaginative and enjoyable indoor and outdoor environments in which we encourage and value creativity.

## **5 Teaching art and design to children with special educational needs**

- 5.1** At our school we teach art and design to all children, whatever their ability. Art and design is an integral part of the school curriculum and supports the provision of a balanced education for all children. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expectations.
- 5.2** When progress falls significantly outside the expected range, the child may have SEN. Our assessment process looks at a range of factors – classroom organisation, teaching materials, teaching style, and differentiation – so that we can take some additional or different action to enable the child to learn more effectively. This ensures that our teaching is matched to the child's needs.
- 5.3** Intervention will lead to the creation of an Individual Education Plan (IEP) for children with SEN.

## **6 Assessment and recording**

- 6.1** Teachers assess children's work in art and design by making informal judgements as they observe them during lessons. The attainment of each child is indicated termly using our school 'Rainbow sheets'.

## **7 Resources**

- 7.1** There are a wide range of resources available for the use of all staff in the school. Classrooms may have a range of basic resources, but the majority of equipment is stored in specific areas around the school.
- 7.2** Teachers always teach the safe use of tools and equipment and risk assessments may be carried out in accordance with our Health and Safety policy. Resources are regularly checked for safety and relevance and new items may be purchased as needed.

## **8 Monitoring and review**

- 8.1** The art and design subject leader is responsible for keeping an overview of the standard of children's work and for the quality of teaching. The work of the subject leader also involves supporting colleagues, being informed about current developments and providing a strategic lead and direction for the subject in the school. They also ensure that resources are available and order new or replacement items when appropriate. The art and design subject leader is responsible for making a contribution to the School Workbook, indicating priorities for the future and areas for improvement.

Adopted: Spring 2017

Review: Spring 2019



Heather Habbin - Chair of Governing Body