

West Winch Writing Objectives

Year 6



No.	Criteria (listed in an approximate hierarchy)	Evidence? v X ●
1	Can spell all vocabulary correctly apart from rare technical or obscure words. (Must have used unusual, ambitious, vocabulary that is spelt correctly.)	
2	Can open and close writing in interesting, unusual or dramatic ways, when appropriate.	
3	Can use the full range of punctuation accurately and precisely, including for sub-division, effect, listing, direct speech, parenthesis, etc.	
4	Can write neatly, legibly, accurately and fluently, in a joined style.	
5	Can vary font for effect or emphasis when appropriate (print, italics or capitalization). There may be only one example.	
6	Can use a wide range of conventions appropriately to the context, e.g. paragraphs, sub and side headings, addendum, footnote, contents, etc.	
7	Can use a wide range of sophisticated connectives, including conjunctions, adverbs and prepositions, to show time, cause, sequence and mode, including to open sentences sometimes.	
8	Can use clauses confidently and appropriately to the audience and purpose.	
9	Can use implicit links within a text, e.g. referring back to a point made earlier or forward to more information or detail to come.	
10	Can use complex groupings for effect, before or after the verb. (For example: 'How I love the warmth of the summer breeze, the lapping of the waves, the soft swishing of the sand beneath my sandals.') There may be only one example.	
11	Can use a range of techniques to interact with or show awareness of the audience, e.g. action, dialogue, quotation, aside, suspense, tension, comment.	
12	Can write with maturity, confidence and imagination.	
13	Can adapt writing for a full range of purposes, always showing awareness of audience and purpose.	
14	Can consciously vary levels of formality according to purpose and audience.	
15	Can sustain a convincing viewpoint throughout the piece of writing, e.g. authoritative, expert, convincing portrayal of character, opposing opinions, etc.	
16	Can use a wide range of ambitious vocabulary accurately and precisely (they should be words that are not usually used by a child of that age).	
17	Can use two or more stylistic features to create effect within the text, e.g. rhetorical questions, repetition, figurative language, passive voice, metaphor, alliteration, onomatopoeia, groupings, elaboration, nominalization, impersonal voice.	
18	Can use creative and varied sentence structures when appropriate, intermingling with simple structures for effect.	
19	Can always construct grammatically correct sentences, unless using dialect or alternative constructions consciously for effect.	
20	Can use pertinent and precise detail as appropriate.	
21	Can demonstrate a wide range of the criteria in Standard 7 effectively and in a well-managed and mature way, within a single piece of totally independent writing (at least one and a half sides of A4).	

Assessment Score	
0 - 6	Not yet working at this standard; review against Year 5
7 - 10	Developing
11 - 17	Secure
18 - 21	Advanced